

IDAHO FALLS HISTORIC PRESERVATION COMMISSION

Special Meeting, April 30, 2009

5:00 p.m.

Annex Conference Room, City Hall Annex Building

Attending: Roxane Mitro, Chair; Julie Braun; Hereschell Mynarcik; Brenda Ring-Pace; Shirley Chastain; Nancy Boland; Stephanie Rose. Jan Blickenstaff and Renee Magee, staff. **Others:** John Vanorman, Richard Napier, and Janet Jackson.

The meeting convened at 5:05 p.m. John Vanorman, Great Harvest Bread, explained he wanted to close the lower portion of his windows on the rear of this building and cover the brick exterior with "stucco." His brick is soft and the rear of the building needs improvement. The rear will essentially look like the east and south facades. Magee asked if painting was an alternative. Vanorman prefers stucco or exterior siding due to maintenance. He does not believe paint will adhere and will need repair frequently. Rose noted homes in her neighborhood with the same soft grey brick have been painted and the paint has adhered. Braun explained the building was not contributing in the proposed district and, although original materials were preferred under the design guidelines for downtown, this was the rear of the building. Mitro asked if the residential door on the rear was going to be replaced. Braun stated the Commission recommends the alternatives with the least harm to the historic fabric of the building. The Great Harvest building is not contributing but is historic.

After Vanorman left, the Commission met with Richard Napier. He has drainage issues on the rear of his shop and is proposing to change the roof line of the building on the first floor. The building extension was a former lean-to. He presented a rough sketch to show his proposal. The Yellowstone/Cutter Hotel is contributing in the proposed National Register district but the rear or east elevation no longer retains any historic character. He will retain the existing materials and will rely on paint to enhance his rear entrance. The Commission members did not see any issues with this proposal for funding.

Janet Jackson met with the Commission at 6:00 p.m. She is applying for a grant for \$30,000 to remove the stucco and restore the stone facade on 339-351 West Broadway. Commission members asked if she knew the condition of the stone below the stucco facade. Braun explained the existing facade has historic significance and the building is listed as both historic and contributing in the proposed National Register district. Jackson did not know the condition of the exterior stone nor did she have a contractor in mind for the work. Mitro explained there may be issues with the condition of the stone depending on the method used to apply the stucco. The ARTI facade is costing \$53,000, including windows, and Mitro noted Jackson's building is substantially larger than the ARTI building. Jackson stated she has already replaced her windows. Magee showed Jackson photos of the issues with the ARTI facade. When Jackson suggested stucco be used for the missing bricks on the ARTI facade, Mitro explained the guidelines recommended original materials in restoring buildings listed on the National Register. Jackson explained her original building was beautiful, and she did not understand why the facade was covered in the 1940's. Magee showed Jackson the drawings done by Scott Day for modifying the look of the Antique Gallery yet retaining its historically significant facade. Jackson felt she could accomplish the exterior restoration after working on the interior of the building. Mitro suggested Jackson contact Fred Walters, historic architect. Braun suggested the Commission tour Jackson's building, and the Commission members agreed to meet with Jackson in her building on Monday, May 4, at 5:00 p.m. The meeting adjourned at 6:20 p.m.

Renee R. Magee, Recording Secretary