

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Idaho Falls Downtown multiple resource area
(partial inventory: architecture)

SITE NAME: Farmers and Merchants Bank Building (historic name) SITE NUMBER: 11
Inkley's (common name)

LOCATION: 383 West A Street

OWNER'S NAME AND ADDRESS:

Idaho Falls School District #91
c/o Inkley's
589 North Main
Layton, UT 84041

QUADRANGLE AND SCALE: Idaho Falls South, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

The nomination includes the Farmers and Merchants Bank Building and the property on which it stands, the north 90 feet of lot 6, block 26, Railroad Addition, Idaho Falls.

UTM(S): 12/415910/4815770

DATE OR PERIOD: 1896-1897, altered between ARCHITECT OR BUILDER: unknown
1911 and 1921

AREAS OF SIGNIFICANCE: architecture

EVALUATED LEVEL OF SIGNIFICANCE: local

CONDITION: good, altered, original site

DESCRIPTION:

The Farmers and Merchants Bank Building is a two-story brick structure. The brick ranges from cream to dark burnt red in color and is laid in alternating header and stretcher courses. A simple capping of concrete is painted to match the darkest brick. The metal and concrete cornice is molded and also painted to match the darkest brick. The second story has a row of one-over-one double-hung sash windows set in plain rectangular openings. There are three bays on the north facade and five on the west. Between sets of one to three windows are brick pilasters, continuing from the attic story through to the street level. The mezzanine is masked with a modern plastic sign. The street level appears to be intact on the north exposure with a double door entry to the upper level and large single-paned display windows with concrete sills painted to match the darkest brick. Windows on the first-story west exposure also are intact. A double-door entry to the first-story store has been replaced with modern metal-framed doors. The present appearance of the building dates from between 1911 and 1921, when a brick veneer was added to the building. Previously the building was a red and white sandstone structure designed in the Romanesque Revival style. The twentieth-century remodeling is reminiscent of the Renaissance Revival style.